

What role does the material play? In what ways do material relate to the body and the body to material? How do we understand materiality of materials today?

This year's seminar To Perform Body, explores craft in relation to materiality from political, historical, and contemporary perspectives.

We will discuss these questions with invited speakers, as well as the role of art, craft, and design in relation to materiality, artistry, and body.

The seminar will provide examples of artists' working processes and discuss the concept of "materiality" from different perspectives, explorations, and praxes

To Perform Body is the seventh seminar in the series by the program Textile - Body - Space at HDK- Valand Campus Steneby. This year the seminar is a collaboration between Göteborgs universitet HDK - Valand, Konstantverkscentrum, Mötesplats Steneby and with support from Göteborgs Slöjdförening

The seminar To Perform Body is free but pre-registration is needed due to limited number of seats. There will be a free bus to Dals Långed for you who travel from Gothenburg. E-mail [tpb@gu.se](mailto:tpb@gu.se) to register and please write if you want to join the bus. You will receive a confirmation email with all the details.

**We kindly ask you to register asap and latest March 26**

## PROGRAM

- 07:30 Bus departs from Gothenburg\*
- 09:45 Registration at Campus Steneby/ Coffee available
- 10:15 Introduction by Karin Gustavsson
- 10:30 Inger Bergström
- 11:30 Mingling and leg stretching
- 12:00 Lunch
- 13:00 Adrienne Riseley
- 14:00 Katrine Skovsgaard, start with embroidery workshop, lecture
- 15:00 Coffee and cake
- 15:30 Discussion with David Carlsson, moderator,  
continue embroidery workshop
- 16.30 Bus leaves for Gothenburg

\* Bus departures Gothenburg 07:30  
and please be back in Gothenburg  
approximately 19:45

**Registration:**  
[tpb@gu.se](mailto:tpb@gu.se)



HDK-Valand  
Campus Steneby



Public Seminar

# TO PERFORM BODY

## SPEAKERS

Inger Bergström  
Adrienne Riseley  
Katrine Skovsgaard

## MODERATOR

David Carlsson

**Thursday**  
**March 30, 2023**

Samlingssalen  
HDK - Valand, Campus Steneby  
Dals Långed



# Inger Bergström

*TO PERFORM SPACE – with a gaze upon fabric*

*With a starting point in Bergström´s more recent works, this lecture will reflect upon how textile materials can be looked upon with a dual gaze, both as bearers of inherent meanings and carriers of more formal considerations.*

Inger Bergström's artistic work can be placed within the expanded textile field. In more than three decades, she has constantly aspired to redefine and question the boundaries of the genre. She recently finished her extensive solo show, *Space Floating Through My Eyes*, at the Royal Academy of Fine Arts. There she presented a series of large abstract textile collages where the patterned surfaces formed a kind of workspace. Together with a continuous exhibition activity, Inger Bergström also works with collaborating projects, curatorial activities, public commissions, writing and editorial assignments. During the years 2005-2012, she held a professorship at the University of Arts, Crafts and Design in Stockholm (Konstfack), and before that she worked as a professor for four years at the Academy of Arts and Crafts (HDK), University of Gothenburg.

## David Carlsson

*Moderator*

*Ceramic artist and craft teacher*

# Adrienne Riseley

*Artist-teacher*

*Adrienne Riseley is an artist-teacher, born in Aotearoa/New Zealand who has worked and lived in Göteborg for the past 30 years. Her primary art education at Dunedin school of art was an early introduction into clay as artistic medium.*

The school was at that time the centre of the ceramics movement in Aotearoa/New Zealand and Adrienne was soon drawn in to its epicentre. By the time she arrived in Göteborg in the late 80s she was a practicing ceramic artist and during the following 20 years she as was a member of craft co-operatives Sintra (Göteborg) and Galleri 31 (Skärhamn) and exhibited widely in Sweden as well as in Finland, France and New Zealand. A post graduated course at HDK and a teaching diploma and later a Masters in Art education gave Adrienne opportunities to engage with others through creative processes and also deepened her belief that artmaking is, or rather should be, a democratic and inclusive practice. Adrienne has always challenged her own education in ceramics and at times has divorced herself from clay completely in favour of drawing, painting, woodcarving or filmmaking. With the motto: "to make art is to care about something" as a guide she approaches methods and materials with care and always in relation to her life at that moment. Nature, materials, politics, emotions, human and more-than-human behaviours, all that reveals itself and demands her careful attention are added to the layered meanings in her material explorations.

# Katrine Skovsgaard

*Visual artist and researcher*

*Katrine Skovsgaard will share her materially engaged research and art practice, exploring how tactile, dialogical art could express, share and translate subjective experiences of invisible illness.*

Katrine Skovsgaard is a Danish artist based and working in Copenhagen, DK and London, UK. Skovsgaard's art practice deals with themes of health and care, focusing on how tactile and dialogical art might express, share or translate experiences of chronic headaches. Her practice is grounded in personal experiences, the emotional potential of tactile materials, and in dialogue with: people with chronic headaches, specialists in medicine, touch, philosophy and art in clinical contexts.

In spring 2023, Skovsgaard will be the public artist in residency at Röhsska Museum in Gothenburg, where she will consider how senses activated by art materials and artworks informed by and activated by bodies enlighten and challenge conversations, values, and established hierarchies in medical encounters. She will work in dialogue with local colleagues, inspired by the museum's collection, and with people witnessing, treating or experiencing chronic pain.

Skovsgaard is a PhD researcher at Royal College of Art; MA from Royal College of Art 2021; MFA, Fine Art, Funen Art Academy 2016; recipient of the Sven Dalsgaard Honorary Award for young experimental artists and 15 June Foundations Honorary Award and HIGH Prize of Creative Excellence. Her work has been exhibited at Brandts, c4 Projects, Copenhagen Art Week, Kunsthall Aarhus, Middelfart Museum and The Psychiatry in Southern Denmark, Montez Press Radio, Sorø Art Museum, Southwark Park Galleries, Vollsmose Culture House and elsewhere.